

N7 COMMUNITY CHOIR

REPORT AND FINANCIAL STATEMENTS

YEAR ENDED: 31st DECEMBER 2019

CHARITY NO: 1150514

N7 COMMUNITY CHOIR
REPORT AND FINANCIAL STATEMENTS
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N7 COMMUNITY CHOIR

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name N7 Community Choir

Charity Number 1150514

Correspondent Address Mr Jonathan Sedgwick
41 Foxham Road
London
N19 4RR

Trustees During the year the following served as trustees:

Polly Barker	Trustee
Tim Bushe	Trustee - stood down 4 June 2019
Sheena Cruse	Trustee - Secretary - elected 4 June 2019
Tim Macfarlane	Trustee - Treasurer - stood down 4 June 2019
Caroline Millar	Trustee - elected 4 June 2019
Jonathan Sedgwick	Trustee - Treasurer - elected 4 June 2019
Tricia Zipfel	Trustee - Chair - elected 4 June 2019

During the year the following served with the trustees
on the Committee:

Marion Burns	Co-opted 4 June 2019
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Bankers Lloyds Bank
39 Piccadilly
1V 0AA

Independent Examiner Graeme Tait
35 Fortismere Avenue
London
N10 3BN

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Structure and Organisation

Vox Holloway is legally registered under the name '**N7 Community Choir**' and adopted its constitution (governing document) on 25 September 2012. It is managed by a Committee of up to nine people, comprising a Chair, Treasurer and Secretary (the *Officers*); not more than 2 other members (the *Other Committee Members*); and not more than 4 co-opted members (the *Co-opted Members*). Committee members are Trustees of the Charity and members of the choir. Committee members are nominated and elected by members of the choir at the Annual General Meeting.

The Committee is responsible for the strategic direction, financial management and day-to-day running of the choir. Trustees are supported by a team of choir members, who help to ensure the smooth running of rehearsals, performances, fund-raising, publicity and other activities. All Trustees and choir members offer their services on a voluntary basis. We employ no staff members but contract on a project by project basis for the services of our Musical Director, Artistic Director, Accompanist, Sectional Leaders and all musicians and soloists who perform with us.

We are based at St Luke's church, West Holloway and the church supports us in various ways, including by providing rehearsal and performance space and by helping develop our links within the local community. Each year we make a donation to the church in order to cover some of the costs involved.

Objectives of the charity as stated in the constitution

The Trustees are confident that we have met our objectives, which are:

to promote, improve and advance public education and participation in, and the appreciation of the art and science of music in all its aspects within the community by the presentation of as wide a range of music as possible, including specifically written works, in public concerts and recitals and in such other ways as the Choir shall determine from time to time; and

to advance other such charitable purposes as the trustees in their absolute discretion shall think fit, in particular by making of grants and donations.

We also confirm that the Trustees have had regard to the Charity Commission's guidance on public benefit.

Aims of the charity

Vox Holloway aims to be a community choir open to all: there are no auditions and members are not required to have previous singing experience, belong to any faith, or live in a particular postcode. We are committed to being a genuine 'community choir', welcoming anyone who loves to sing, helping members to improve and develop their skills, insisting on excellence in all our performances, and seeking to reach out to new audiences. We recruit by word of mouth, and new members often come because they have been inspired by one of our concerts. We have a core membership of around 130 singers and a much larger network of supporters and occasional participants. We have a good balance of different voices, including strong tenor and bass sections. At times we have had to limit recruitment in the alto and soprano sections.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Aims of the charity (continued)

We perform three or more times per year, singing an eclectic range of classical, ecclesiastical, folk, pop, and world music. We regularly commission new works from our two directors and have developed a reputation for exciting and innovative work, often tackling contemporary themes such as mental health, slavery and climate change. We have continued to work regularly with a number of professional singers and musicians, who are recognised nationally and internationally, and who are themselves committed to working in a community setting. Our concerts at St Luke's are regularly sold out. In 2019 we also performed at Hackney Empire and Shoreditch Town Hall, two large commercial venues. We frequently work with local children's choirs and in March 2019 students from Riverside School in Barking joined us to perform Freedom Song. At the same time we established what aims to be a longer-term collaboration with Hackney Empire Community Choir. In November we were joined by the Mind and Soul choir from Maudsley hospital.

We aim to make a wider contribution to our local community and in 2019 we again participated in a number of community-based events. These included singing at memorial services at the Whittington Hospital for bereaved parents and for others who had lost loved ones and holding a regular community singing event at a local residential care home, Lennox House. We organised a "bucket collection" at the end of Freedom Song in aid of Anti-Slavery International and Hackney Migrants and Refugee Centre, which raised £3,218. We also sang excerpts from the work at Anti-Slavery International's annual conference in November 2019. In December we participated in the Amos Trust annual Advent service, held at St James Piccadilly, which raised money for the Trust's work in the Middle East, Africa and elsewhere.

Review of progress in 2019

2019 was another whirlwind year for Vox Holloway. In January, we faced the exciting, yet daunting prospect of filling Hackney Empire by March, when we were due to record and then perform Freedom Song, hopefully to an audience of 1,200 people.

While planning and promoting this event, we decided to hold a sing-along **Sgt Pepper** fancy-dress concert in February, to raise funds and extend our support base. This proved to be extremely popular and generated many new enthusiastic fans as well as income. We also secured grant funding for Freedom Song from the Arts Council England and from Backstage Trust. The latter included a ring-fenced element for an education project to be developed following the concert.

Freedom Song was a hugely collaborative event. We worked closely with Hackney Empire staff on the logistical details of the concert; we liaised with Hackney Museum, libraries and the Council in promoting it across the borough, including to communities that would not normally come to a show like this. We visited schools, churches and youth projects, and offered them group discounts to encourage them to come. We rehearsed with children from Riverside School, Barking and with singers from Hackney Empire Community Choir – this was to be a combined choir of around 150 voices. And we held a special event at the Museum, open to anyone who wanted to learn more about the story and get a taste of what to expect, prior to the concert itself.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Review of progress in 2019 (continued)

Freedom Song celebrates a remarkable episode in Black history told by former slaves and the people they influenced, and it reflects on modern day concerns about slavery and equality. It requires black soloists and a mixed cast of musicians and singers, and we were immensely privileged to work with such a brilliant group of professionals. Over the weekend of March 23/24th, everyone worked incredibly hard to complete the recording and give the best performance we could give. It was both exhausting and thrilling. Tickets had sold out two weeks before the concert, so we sang to a packed house and earned a standing ovation. Hackney Empire were keen to invite us back for a repeat performance in 2020, when the CD itself was to be launched..... had Covid 19 not intervened.

After the concert, we worked on completing the CD and preparing a booklet to accompany it. This was the first stage in developing an education pack which will be completed in 2020, and made available to schools in Hackney and beyond.

From January onwards, the Vox Chamber Choir met on a weekly basis alongside the main choir and shortly after Freedom Song we held a small-scale concert at St Luke's, featuring **Tudor music** including works by Byrd and Tallis. The summer term provided an opportunity to switch to Bossa Nova music and we held our usual concert plus garden party event, with Monica Vasconcelos, featuring the **Sao Paulo Tapes**, at the end of June.

In the autumn, we had an opportunity to perform at Shoreditch Town Hall, another iconic Hackney venue. We decided to repeat **Music on the Mind** and, despite having only just recorded Freedom Song, we decided to record this piece – our third CD. That meant lots more fund-raising. But partly thanks to two significant donations, we managed to raise the funds, and in November, we knuckled down to another long weekend of inspired singing and hard graft! It was great to work again with wonderful soloists, the David le Page Ensemble and with the Mind and Soul choir from the Maudsley Hospital.

The year ended with a delightful Christmas concert at St Luke's, with a repertoire that ranged from little-known and traditional carols to Hollywood standards as well as a rousing chorus of 'Rudolf.....' – of course everyone joined in.

December marked Vox Holloway's 10th Anniversary. We decided to mark this milestone by planning a special 10th Anniversary programme, stretching from November 2019 to December 2020. We commissioned a local artist to create a 'Vox brand' and artwork for the year and we invested in high quality promotional materials. We also took a long, hard look at our communications and outreach strategy and made lots of improvements. Of course, Covid-19 has disrupted these carefully paid plans, but we feel the investment was worthwhile and will benefit the choir going forward.

Details relating to our governance are covered elsewhere in this report. But it is important to note that Vox flourishes partly because of the exceptional guidance and inspiration provided by our musical director and his team. It is managed by Trustees with relevant expertise who take their responsibilities very seriously. The choir also depends on the dedication and hard work of all our members. Without their input, we could never have achieved such an ambitious programme in 2019, nor would the musicians and others with whom we regularly collaborate be so keen to continue to work with us. As one of the reviewers commented after Freedom Song: ".....this is very much a triumph of the ensemble."

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Financial review

The scale and complexity of the finances of the Charity continue to grow, reflecting the projects that we are undertaking. As well as launching our 10th Anniversary programme we performed six concerts in the year in three venues, including the sell-out Freedom Song event in the Hackney Empire, and recorded material for two CDs. These activities generated income of £113,589, offset by costs of £98,262 although a significant proportion of the surplus for the year is either Restricted (still to be used for purposes agreed with funders) or Designated (uncommitted at the balance sheet date but intended to be spent on specific projects related to the year). This is explained in more detail below.

We continue to operate a three-term year, although the timing of income, costs and cashflow of the projects in each term are increasingly spread outside of that term. We invite members to join and pay a subscription on a term by term basis and our numbers for 2019 were: Spring term 104, Summer Term 65, (traditionally the quietest term) and Autumn Term 83.

The Spring term covered a fund-raising, audience participation performance of Sgt Pepper in February and a performance, in conjunction with the Hackney Empire Community Choir and Riverside Singers, of Freedom Song at Hackney Empire in late March. The Vox choir, soloists and musicians spent two days in the venue capturing a full recording which, with further post-production work, has been developed into a double CD which was launched in the second quarter of 2020. The costs of over £65,000 for this project, and the risks inherent in not knowing how many tickets we would sell and therefore the income that we would generate, meant that we needed to fund-raise extensively. We are extremely grateful to Backstage Trust (£27,000) and Arts Council England (£9,000) for their support and, combined with strong membership numbers for the term, fund-raising by choir members of over £1,900 and strong ticket sales, this meant that we showed a surplus on the term of £15,147. However, after the 2019 year end, £5,000 of this surplus is to be spent on an outreach project for schools based on the Freedom Song material and over £5,000 is to be spent completing the audio and artwork elements of the Freedom Song CD. These amounts are included in the Restricted and General - Designated funds carried forward in these accounts.

A lower-key Summer term, culminating in the Sao Paulo Tapes concert, broke even with income and expenditure of approximately £11,500.

Our Autumn term, the first of our four-term 10th Anniversary Season, included a performance and recording of Music on the Mind at Shoreditch Town Hall and a Christmas concert at St Luke's. Spending two days at the venue, with musicians and soloists, to perform and record Music on the Mind required further significant fundraising. We are again indebted to our key supporters, particularly Dame Emma Thompson (£5,000) and Backstage Trust and an anonymous donor who gave £5,000 each towards the Anniversary Season. We have allocated a quarter of the Anniversary Season income to this term and project and carried the balance forward into 2020. A strong fund-raising campaign by members of the choir also raised over £5,700 and as a result income of more than £31,000 for the term exceeded costs in the year by over £2,000. However, we envisage that further costs of around £5,000 will be incurred in 2020 to complete the post-production work and create a CD. This has been included under General - Designated funds carried forward on the balance sheet.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Financial review (continued)

The indirect operating costs of the Charity remain minimal being principally insurances and fundraising costs (JustGiving charges). However, the Trustees have revisited the value of the investment made in 2016 in the Bricks & Mortals project as discussed in the 2018 accounts and this has been written down from £1,500 to zero. It is possible that we will return to this theme at some point in the future, but we will need to completely revise the project and are unlikely to be able to carry forward this investment.

The Trustees continue to manage the finances conservatively. We have carried forward and deferred recognition of £7,500 of grants received in the year and cashflow is tightly managed. We seek to balance income and expenditure each term and only commit to expenditure once the associated income is reasonably certain. We have few regular contractual commitments and this makes us well able to weather disruptions to normal operations as has occurred in the first half of 2020.

Risk management

In the light of GDPR legislation, we continue to review our data-base information and update our records and systems for adding people to our data-base. Due to the demands of our concert programme, work that we began in 2018, to develop a manual of policies and practice for the committee and the choir as a whole, has progressed more slowly than we intended, but incremental improvements are constantly being made, in order to ensure high overall standards, good governance and scope for future succession.

We continue to benefit from a loyal and hard-working membership, as well as competent trustees, who manage various aspects of our day-to-day running. This includes internal and external communications, promotion and marketing, finance and fund-raising, front-desk, membership and concert management. We review our risk register before every public event to ensure that we have covered all aspects of health and safety and other risks.

The Trustees regularly assess the overall risks to which the charity is exposed, in particular those related to the management of our rehearsal process and concerts, our finances and the governance of the charity. Because we are undertaking more large-scale events and recording projects, our finances are more complex and therefore involve more risk. But we plan ahead and manage these risks very carefully. At the end of 2019, the Trustees had no reason to believe that there were any specific areas of risk that would affect the charity's effective governance in 2020.

This does not allow for Covid-19 which has affected every aspect of life in the UK and the performing arts in particular. However, we ended 2019 in a relatively strong position and do not feel the shutdown will have a major impact. We have deferred rather than cancelled concerts; we have negotiated to delay other projects; and we have transferred rehearsal activities on-line and streamed a number of concerts. As a result, the choir remains vibrant and engaged, albeit at a distance.

Independent examiner

Graeme Tait, a member of the Chartered Accountants of Australia and New Zealand, who has no involvement in the charity, has taken over as Independent Examiner from Jonathan Sedgwick who is now a Trustee and Treasurer.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Financial statements

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Approved by the trustees and signed on their behalf by:

Signature

Name

Date

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N7 COMMUNITY CHOIR

I report on the accounts of the N7 Community Choir (Registered Charity Number 1150514) for the year ended 31 December 2019, set out on pages 9 to 14.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulation 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Graeme Tait B Com (NZ), ACA (CA ANZ)
35 Fortismere Avenue
London N10 3BN

Date

**N7 COMMUNITY CHOIR
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31st DECEMBER 2019**

	Note	2019 Unrestricted £	2019 Restricted £	2019 Total £	2018 £
INCOMING RESOURCES					
Voluntary Income from Donors	2a	25,782	51,166	76,948	60,999
Charitable & Trading Activities	2b	36,641	-	36,641	24,171
TOTAL INCOMING RESOURCES		62,423	51,166	113,589	85,170
RESOURCES USED					
Grants Made	3a	1,694	-	1,694	4,196
Direct Charitable Expenditure	3b	49,870	46,166	96,036	89,722
Cost of Generating Funds	3c	426	-	426	216
Other Resources Expended	3d	106	-	106	599
TOTAL RESOURCES USED		52,096	46,166	98,262	94,733
NET INCOMING RESOURCES		10,327	5,000	15,327	(9,563)
Balances Brought Forward		4,223	-	4,223	13,786
Balances Carried Forward		14,550	5,000	19,550	4,223

Movements on Reserves and all recognised gains and losses are shown above.

All of the charity's operations are classed as continuing.

Details of restricted income and expenditure are set out in Notes 2 to 4.

The notes on pages 11 to 14 form part of these financial statements.

**N7 COMMUNITY CHOIR
BALANCE SHEET
AS AT 31st DECEMBER 2019**

		2019		2018	
	Note	£	£	£	£
Current Assets:					
Cash at Bank			28,033		1,705
Debtors	1f				
Prepayments		6,534		6,600	
Accrued Income		4,696		4,986	
Other Debtors		93		250	
			11,323		11,836
Total Current Assets			39,356		13,541
Current Liabilities:					
Creditors	1g				
Deferred Income		(7,500)		(2,946)	
Accruals		(12,306)		(6,372)	
			(19,806)		(9,318)
NET ASSETS			19,550		4,223
CAPITAL AND RESERVES					
General Funds - Designated	1h		9,360		-
General Funds - Other			5,190		4,223
Restricted Funds	4		5,000		-
TOTAL CAPITAL AND RESERVES			19,550		4,223

Approved by the trustees of the N7 Community Choir and signed on their behalf by:

Signature

Name

Date

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2019**

1. ACCOUNTING POLICIES

1a) Basis of preparation and assessment of going concern

The accounts (financial statements) have been prepared under the historical cost convention. The financial statements have been prepared in accordance with the 'Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014' and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

1b) Funds

General funds represent the funds of the charity that are not subject to any restrictions regarding their use and are available for application on the general purposes of the charity. Funds designated for a particular purpose by the charity are also unrestricted but are shown separately.

Restricted funds are those funds that must be spent on restricted purposes and details of the funds held and restrictions are provided as appropriate.

1c) Matching of incoming resources and resources used to termly projects

Each financial year consists of Spring, Summer and Autumn terms with specific projects in each.

Income and expenditure relating to each term's project(s) are recognised within the financial year in which the term falls, subject to the notes below on timing of recognition and recoverability of amounts.

Where the commitment of expenditure relating to a project spans more than one financial year then the expenditure is recognised in the year in which it is incurred with funds to cover the later year's expenditure shown in reserves as Restricted or Designated as appropriate.

1d) Incoming resources

Tax recoverable on Gift Aid donations is recognised when the donation is recognised.

Grants and legacies to the charity are accounted for as soon as the charity is notified of its legal entitlement, the amount due is quantifiable and its ultimate receipt by the charity is reasonably certain, unless they relate to a specific project in a future period, in which case recognition is deferred.

1e) Resources used

Grants and donations are accounted for when paid over, or when awarded, if that award creates a binding obligation on the charity.

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2019**

1. ACCOUNTING POLICIES (Continued)

1f) Current assets

Amounts owing to the charity at the year end in respect of programme advertising or other income are shown as debtors, less provision for amounts that are considered to be uncollectable.

Advances made in respect of material for projects falling into future financial periods are shown as prepayments. The valuation of such advances is reviewed and written down as necessary.

1g) Current liabilities

Amounts owed by the charity at the year end in respect of musicians, concert staging or other expenditure relating to projects in the year are shown as creditors.

Grants, donations and subscriptions received in the year relating to projects or terms falling into future financial periods are shown as deferred income.

1h) Designated funds

The balance shown as designated funds represents expenditure on current year projects which it is intended to incur in the following year. This covers post-production costs for recordings made in the year which it is intended will be released for sale (CD and/or download) in the following year.

2. INCOMING RESOURCES	2019 Unrestricted £	2019 Restricted £	2019 Total £	2018 £
2a) Voluntary Income from Donors				
Voluntary Subscriptions from Choir	20,467	-	20,467	24,260
Donations received	664	13,916	14,580	8,870
Grants received	-	37,250	37,250	23,699
Reclaimable Gift Aid	4,651	-	4,651	4,170
	<u>25,782</u>	<u>51,166</u>	<u>76,948</u>	<u>60,999</u>
2b) Charitable & Trading Activities				
Sale of Tickets	30,112	-	30,112	15,898
Sale of Programmes and CDs	1,914	-	1,914	2,144
Sale of Refreshments	4,165	-	4,165	5,829
Sale of Advertising Space in Programmes	450	-	450	300
	<u>36,641</u>	<u>-</u>	<u>36,641</u>	<u>24,171</u>

N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2019

3. RESOURCES USED	2019	2019	2019	2018
	Unrestricted	Restricted	Total	
	£	£	£	£
3a) Grants Made				
St Luke's Church	1,599	-	1,599	2,099
St James' Church	-	-	-	457
St Mary's Centre	-	-	-	1,200
St Mary's Old Church	-	-	-	300
Amos Trust	-	-	-	70
Other charitable organisations	95	-	95	70
	1,694	-	1,694	4,196
3b) Direct Charitable Expenditure				
Purchase of Refreshments	2,938	-	2,938	2,983
Purchase of Scores & Audio Aids	6,400	-	6,400	7,870
Design & Photography	1,475	-	1,475	1,345
Musicians (main choir rehearsals)	7,757	5,601	13,358	16,186
Musicians (performance)	4,300	17,050	21,350	26,541
Musicians (arrangement & composition)	6,250	-	6,250	15,150
Musicians (chamber choir rehearsals)	3,210	-	3,210	3,310
Venue Hire	-	15,270	15,270	-
Hire of Instruments	40	2,088	2,128	70
Printing Expenses	3,573	-	3,573	3,576
Audio-visual Professionals	4,931	-	4,931	6,433
CD Post Production & Printing costs	3,240	-	3,240	1,992
Music Licences	2,329	-	2,329	606
Stage Management Professionals	700	-	700	1,900
Hire of Staging and Venue Services	2,293	6,157	8,450	1,341
Making Music Membership	434	-	434	419
	49,870	46,166	96,036	89,722
3c) Costs of Generating Funds				
Fundraising & Publicity	426	-	426	216
	426	-	426	216
3d) Other Resources Expended				
Office costs	106	-	106	599
	106	-	106	599

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2019**

4. MOVEMENT ON RESTRICTED FUNDS	2019 £	2019 £	2018 £
Funds Brought Forward		-	-
Funds Received			
Cloudesley Trust Project		-	20,699
Freedom Song Project			
Fundraising Campaign	1,922		
Backstage Trust Grant	27,000		
Arts Council Grant	9,000		
	<u>37,922</u>		-
Music on the Mind Project			
Fundraising Campaign	5,744		
Dame Emma Thompson donation	5,000		
	<u>10,744</u>		-
Vox 10th Anniversary Season			
Backstage Trust Grant (25%)	1,250		
Anonymous donor (25%)	1,250		
	<u>2,500</u>		-
Total Received		<u>51,166</u>	<u>20,699</u>
Funds Disbursed			
Cloudesley Trust Project		-	20,699
Freedom Song Project		32,922	-
Music on the Mind Project		10,744	-
Vox 10th Anniversary Season		2,500	-
Total Disbursed		<u>46,166</u>	<u>20,699</u>
Balance of Restricted Funds Held		<u>5,000</u>	<u>-</u>

The balance of Restricted Funds represents income received from Backstage Trust in respect of the Freedom Song project to cover the cost of an outreach project based on the materials and music developed for the concert. It is anticipated that this project will be completed in 2020.