

EVERYTHING MUST CHANGE

SONGS OF LIBERATION AND TRANSFORMATION

CHOIR SCORE



Virtual Vox - online choir

Songs of liberation and transformation

Written or performed by

Nina Simone, Johnny Cash, Kurt Weill and others

New arrangements by Harvey Brough

With soloists Christina Gill and Clara Sanabras

10 Online Rehearsals and a concert

First Rehearsal streaming from

Tuesday 19th January 2021 7.00 pm

Join us/more details www.voxholloway.com

CHOIR SCORE

Spring is here

Lorenz Hart
(Clara Sanabras)

Richard Rodgers
arr. Harvey Brough
January 2021 London
rall.

p $\text{♩} = 88$

Ah Ah Ah Ah Oo

12 $\text{♩} = 73$ **mp** *sotto voce*

Oo Spring is here! Spring is here! Why does-n't my heart go

20

dan- cing? Spring is here! Spring is here! Why is-n't the waltz en - tran- cing?

[Spring is here]
CHOIR SCORE

Con moto ♩=80 **poco accel.** **rall.** //

mf 25 No de - si - re, no am - bi - tion leads me. May - be it's be - cause no - bo - dy needs me. //

mf No de - si - re, no am - bi - tion leads me. May - be it's be - cause no - bo - dy needs me. //

mf No de - si - re, no am - bi - tion leads me. May - be it's be - cause no - bo - dy needs me. //

mf No de - si - re, no am - bi - tion leads me. May - be it's be - cause no - bo - dy needs me. //

A tempo ♩=73 *mp sotto voce* 33

Spring is here! Spring is here! Why does - n't the breeze de - light me? Stars ap -

Spring is here! Spring is here! Why does - n't the breeze de - light me? Stars ap -

Spring is here! Spring is here! Why does - n't the breeze de - light me? Stars ap -

Spring is here! Why does - n't the breeze de - light me? Stars ap -

mf **Con moto** ♩=80 38

pear; why does - n't the night in - vite me? May - be it's be - cause no - bo - dy loves me.

pear; why does - n't the night in - vite me? May - be it's be - cause no - bo - dy loves me.

pear; why does - n't the night in - vite me? May - be it's be - cause no - bo - dy loves me.

pear; why does - n't the night in - vite me? May - be it's be - cause no - bo - dy loves me.

45 *rall.* *mp* *A tempo* ♩=73

Ah Spring is here! Spring is here!

Ah Spring is here!

Ah Spring is here! Spring is here!

Ah Spring is here!

51

Why does-n't my heart go dan-cing? Spring is here! Spring is here! Why is-n't the waltz en-tran-cing?

Why does-n't my heart go dan-cing? Spring is here! Why is-n't the waltz en-tran-cing?

Why does-n't my heart go dan-cing? Spring is here! Spring is here! Why is-n't the waltz en-tran-cing?

Why does-n't my heart go dan-cing? Spring is here! Why is-n't the waltz en-tran-cing?

57 *Con moto* ♩=80 *poco accel.* *rall.*

No de-si-re, no am-bi-tion leads me. May-be it's be-cause no-bo-dy needs me.

No de-si-re, no am-bi-tion leads me. May-be it's be-cause no-bo-dy needs me.

No de-si-re, no am-bi-tion leads me. May-be it's be-cause no-bo-dy needs me.

No de-si-re, no am-bi-tion leads me. May-be it's be-cause no-bo-dy needs me.

[Spring is here]
CHOIR SCORE

65 **A tempo** $\text{♩} = 73$
mp sotto voce

Spring is here! Spring is here! Why does-n't the breeze de - light me? Stars ap - pear;—

Spring is here! Spring is here! Why does-n't the breeze de - light me? Stars ap - pear;

Spring is here! Spring is here! Why does-n't the breeze de - light me? Stars ap - pear;

Spring is here! Spring is here! Why does-n't the breeze de - light me? Stars ap - pear;

71 **Poco piu mosso**
mp

why does-n't the night in - vite me? May - be it's be - cause no - bo - dy loves

why does-n't the night in - vite me? May - be it's be - cause no - bo - dy loves

why does-n't the night in - vite me? May - be it's be - cause no - bo - dy loves

why does-n't the night in - vite me? May - be it's be - cause no - bo - dy loves

76 **rall.**
mp p pp

me. Spring is here, Spring is here, Spring is here I hear!

me. Spring is here, Spring is here, Spring is here I hear!

me. Spring is here, Spring is here, Spring is here I hear!

me. Spring is here, Spring is here, Spring is here I hear!

