

CHOIR SCORE

LIBRETTO by
Justin Butcher
Based on the book -
THE SUN DOES SHINE
Anthony Ray Hinton ♩=146

THE SUN DOES SHINE

04. Change is in the air

Harvey Brough
August - October 2021
London - Whiststable - Leamington Spa

Soprano *ff* **NEWSPAPER HEADLINE**
Feb-ru' ry the twen-ty sixth Nine-teen Eight-y Five! ____

Alto *ff* **NEWSPAPER HEADLINE**
Feb-ru' ry the twen-ty sixth Nine-teen Eight-y Five! ____

Tenor **NEWSPAPER HEADLINE** *ff*
A res-taur-ant ma-na-ger died last night

Bass **NEWSPAPER HEADLINE** *ff*
A res-taur-ant ma-na-ger died last night

T. *6* *8* *3* *ARH*
shot twice in the head! ____ I was-n't out that night a - mur-de-rin' poor John Da - vid - son

B. *3*
shot twice in the head! ____

S. *17* *ff*
Ju ly the third, Nine - teen Eight - y Five! ____

A. *ff*
Ju ly the third, Nine - teen Eight - y Five! ____

T. *8* *ff*
A

B. *ff*
A

T. *21* *8*
res-taur-ant wor - ker shot and robbed, then left for dead! ____

B.
res-taur-ant wor - ker shot and robbed, then left for dead! ____

05. Arrest

 $\text{♩} = 130$ (slower than previously)**ff** NEWSPAPER HEADLINE

S. $\text{♩} = 130$ (slower than previously)
 Ju - ly twen-ty se-venth, Nine-teen Eight-y Five!_____

A. ff NEWSPAPER HEADLINE
 Ju - ly twen-ty se-venth, Nine-teen Eight-y Five!_____

T. ff NEWSPAPER HEADLINE
 A res-taur-ant ma-na-ger shot last night,

B. ff NEWSPAPER HEADLINE
 A res-taur-ant ma-na-ger shot last night,

T. rall.
 but lived to tell the tale!_____ The vic-tim said his as - sai-lant was black, a hun-dred an' nine-ty pounds,

B. rall.
 but lived to tell the tale!_____ The vic-tim said his as - sai-lant was black, a hun-dred an' nine-ty pounds,

T. **Free**
 height a-round five foot e - le - ven_____

B. **Free**
 height a-round five foot e - le - ven_____

07. A Good ol' Fashioned Lynchin'

 $\text{♩} = 124$ **SWUNG****f** NEWSPAPER HEADLINE

S. **f** NEWSPAPER HEADLINE
 Au-gust se-cond, nine-teen eight-y_____ six, An-tho-ny Ray Hin-ton is charged with the

A. **f** NEWSPAPER HEADLINE
 Au-gust se-cond, nine-teen eight-y_____ six, An-tho-ny Ray Hin-ton is charged with the

T. **f** NEWSPAPER HEADLINE
 Au-gust se-cond, nine-teen eight-y_____ six, An-tho-ny Ray Hin-ton is charged with the

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3

5

S. slay - in' of John Da - vid-son and of Tho-mas Wayne Va - son and the

A. slay - in' of John Da - vid-son and of Tho-mas Wayne Va - son and the

T. slay - in' of John Da - vid-son and of Tho-mas Wayne Va - son and the

B. *f* and the



9

S. shoot - in' of Sid - ney Smo-ther-man ALL RISE! *ff*

A. shoot - in' of Sid - ney Smo-ther-man ALL RISE! *ff*

T. shoot - in' of Sid - ney Smo-ther-man ALL RISE! *ff*

B. shoot - in' of Sid - ney Smo-ther-man ALL RISE! *ff*

11. Exit Perhacs - A time to die - Enter Sonenberg

S. $\text{♩} = 82$
15

Poco piu mosso $\text{♩} = 84$
S. *p* Four-teenth Ju - ly, Nine-teen eight-y nine, They killed Ho-race
A. *p* Four-teenth Ju - ly, Nine-teen eight-y nine, They killed Ho-race
T. *p* Four-teenth Ju - ly, Nine-teen eight-y nine, They killed Ho-race
B. *p* Four-teenth Ju - ly, Nine-teen eight-y nine, They killed Ho-race

41
S. *3* Dun - kins, twen-ty eight years old Ho - race was slow a bit
A. *3* Dun - kins, twen-ty eight years old Ho - race was slow a bit
T. *3* Dun - kins, twen-ty eight years old Ho - race was slow a bit
B. *3* Dun - kins, twen-ty eight years old Ho - race was slow a bit

44
S. *3* sim - ple in the head No - one be - lieved he should 'a' been put to death We
A. *3* sim - ple in the head No - one be - lieved he should 'a' been put to death We
T. *3* sim - ple in the head No - one be - lieved he should 'a' been put to death We
B. *3* sim - ple in the head No - one be - lieved he should 'a' been put to death We

21. Keep your head up

Wearily $\text{♩} = 100$

mf

S. Feb - ru' - ry tenth, two thou - sand and two, _____

A. Feb - ru' - ry tenth, two thou - sand and two, _____

T. Feb - ru' - ry tenth, two thou - sand and two, _____

[illegible]

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6

17 *ff*

T. The At - tor-ney Gen'-ral says: 'It would waste the court's time!

B. The At - tor-ney Gen'-ral says: 'It would waste the court's time!



22 **Woebegone** $\text{♩} = 110$

S. 17 12 *molto rall.* 3



22. Shabby Crew

$\text{♩} = 100$ *mp*

S. June, Two Thou sand and Two my Rule Thir-ty Two hear-ing came at last.

A. June, Two Thou sand and Two my Rule Thir-ty Two hear-ing came at last.

T. *ARH* *mp*
It took till June, Two Thou sand and Two my Rule Thir-ty Two hear-ing came at last.



5

S. There was Les ter an'there was Ma-ma looked so frail, so frail an' sick; it made me wan - na cry

A. There was Les ter an'there was Ma-ma looked so frail, so frail an' sick; it made me wan - na cry

T. There was Les ter an'there was Ma-ma looked so frail, so frail an' sick; it made me wan - na cry

B. (baritones) *mp*
it made me wan - na cry

24. Mr Hinton's assistant

$\text{♩} = 78$

S. *p* I pray _____ for the truth _____ A - la - ba - ma knew the truth back in Eigh-ty Six

A. *p* I pray _____ for the truth _____ A - la - ba - ma knew the truth back in Eigh-ty Six

T. *p* I pray _____ for the truth _____ A - la - ba - ma knew the truth back in Eigh-ty Six

B. *p* I pray _____ for the truth _____ A - la - ba - ma knew the truth back in Eigh-ty Six



9 *poco accel.*

S. — would-n't_ ad - mit the truth in Eight-ty Six or Eigh-ty-Nine Two Thou-sand and Two, Two

A. — would-n't_ ad - mit the truth in Eight-ty Six or Eigh-ty-Nine Two Thou-sand and Two, Two

T. — would-n't_ ad - mit the truth in Eight-ty Six or Eigh-ty-Nine Two Thou-sand and Two, Two

B. — would-n't_ ad - mit the truth in Eight-ty Six or Eigh-ty-Nine Two Thou-sand and Two, Two



15 *poco rall.*

S. Thou-sand and Five, so why would a ny-one think it was gon-na change in Two Thou-sand andThir teen?!

A. Thou-sand and Five, so why would a ny-one think it was gon-na change in Two Thou-sand andThir teen?!

T. Thou-sand and Five, so why would a ny-one think it was gon-na change in Two Thou-sand andThir teen?!

B. Thou-sand and Five, so why would a ny-one think it was gon-na change in Two Thou-sand andThir teen?!