

N7 COMMUNITY CHOIR

REPORT AND FINANCIAL STATEMENTS

YEAR ENDED: 31st DECEMBER 2021

CHARITY NO: 1150514

N7 COMMUNITY CHOIR
REPORT AND FINANCIAL STATEMENTS
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N7 COMMUNITY CHOIR

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name N7 Community Choir

Charity Number 1150514

Correspondent Address Jonathan Sedgwick
41 Foxham Road
London
N19 4RR

Trustees During the year the following served as trustees:

Polly Barker	Trustee
Sheena Cruse	Trustee - Secretary
Caroline Millar	Trustee
Jonathan Sedgwick	Trustee - Treasurer
Tricia Zipfel	Trustee - Chair

During the year the following served with the trustees
on the Committee:

Marion Burns	Resigned 21st July 2021
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Bankers Lloyds Bank
39 Piccadilly
1V 0AA

Independent Examiner Graeme Tait
35 Fortismere Avenue
London
N10 3BN

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Structure and Organisation

Vox Holloway is legally registered under the name '**N7 Community Choir**' and adopted its constitution (governing document) on 25 September 2012. It is managed by a Committee of up to nine people, comprising a Chair, Treasurer and Secretary (the *Officers*); not more than 2 other members (the *Other Committee Members*); and not more than 4 co-opted members (the *Co-opted Members*). Committee members are Trustees of the Charity and members of the choir. Committee members are nominated and elected by members of the choir at the Annual General Meeting.

The Committee is responsible for the strategic direction, financial management and day-to-day running of the choir. Trustees are supported by a team of choir members, who help to ensure the smooth running of rehearsals, performances, fund-raising, publicity and other activities. All Trustees and choir members offer their services on a voluntary basis. We employ no staff members but contract on a project by project basis for the services of our Musical Director, Artistic Director, Sectional Leaders and musicians and soloists who perform with us.

We are based at St Luke's church, West Holloway and the church supports us in various ways, including by providing rehearsal and performance space and by helping develop our links within the local community. Each year we make a donation to the church in order to cover some of the costs involved.

Objectives of the charity as stated in the constitution

The Trustees are confident that we have met our objectives, which are:

to promote, improve and advance public education and participation in, and the appreciation of the art and science of music in all its aspects within the community by the presentation of as wide a range of music as possible, including specifically written works, in public concerts and recitals and in such other ways as the Choir shall determine from time to time; and

to advance other such charitable purposes as the trustees in their absolute discretion shall think fit, in particular by making of grants and donations.

We also confirm that the Trustees have had regard to the Charity Commission's guidance on public benefit.

Aims of the charity

Vox Holloway is committed to being a genuine 'community choir' and welcomes anyone who loves to sing. There are no auditions and members are not required to have previous singing experience, belong to any faith, or live in a particular postcode. We recruit by word of mouth, and new members often come because they have been inspired by one of our concerts. We have a core membership of around 130 singers and a much larger network of supporters and occasional participants. We have a good balance of different voices, including strong tenor and bass sections. At times we have had to limit recruitment in the alto and soprano sections. We are committed to achieving a high standard and work hard to help members improve and develop their skills. We want all our performances to be excellent and, while our main audience is our local community, we often sing in other larger venues and always seek to reach out to new audiences.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Aims of the charity (continued)

In 'normal times' we aim to perform three or more times per year, singing an eclectic range of classical, ecclesiastical, folk, pop, and world music. Covid 19 interrupted that pattern. But, despite this, our priorities have not changed, and we have continued to work with our director and the musicians with whom we regularly collaborate, to keep the momentum of Vox going. Over the past two years, Covid did not change our aims, but it did have a significant impact on how we achieved them.

Vox has built a reputation for developing exciting and innovative work, written by our director, Harvey Brough and our founder, Justin Butcher. It usually tackles contemporary themes such as mental health, slavery, poverty, and climate change. Our aim is to strengthen that aspect of our work and to extend the scope of what we can present, both to audiences from our local community and more widely. We are greatly helped in this, not only by the creative input of our director and founder, but also because we work regularly with nationally and internationally recognised singers and musicians, who are committed to working with Vox in a community setting. They see this partnership as mutually beneficial and many of them participated in the online concerts during Covid. These concerts were streamed to large audiences, including supporters from overseas, and we hope to maintain and extend these connections as our work develops.

Vox has always sought to help other charities through fund-raising, but our wider charitable activities were inevitably curtailed in line with lockdown restrictions. However, during Covid, we were able to undertake pro-bono work, related to musical projects with schools and other charities. And we remain committed to working in partnership with organisations that specialise in tackling the issues that Vox seeks to address artistically through music, and to supporting them as much as possible.

Review of progress in 2021

2021 was the year in which we cautiously moved out of lockdown and finally began to sing and perform face-to-face again. Not everyone felt comfortable with this shift back to 'normality' and although we went to great lengths to make rehearsals as safe and reassuring as possible, some people who had become 'regulars' prior to Covid did not return. Other members who still felt vulnerable, decided to delay re-joining the choir, although many stayed in touch and reassured us that theirs was a temporary absence. Because the links we had built up through Virtual Vox were important to so many people, we decided to keep the zoom sessions going until the summer, so that those who couldn't come and sing still felt connected and supported. This was invaluable to many of our more isolated members and has helped Vox retain its strong sense of community.

Our first term however had to be organised through our virtual platform. 118 singers participated in Virtual Vox, and the term culminated in a very successful on-line concert, *Everything Must Change, Songs of Liberation and Transformation*, which was also streamed, in March 2021. Harvey Brough and the musicians recorded the work, which included the collective voices of 39 Vox singers, and the CD is now on sale via the Vox website.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Review of progress in 2021 (continued)

We took a longer than usual break at Easter to re-group and prepare for a summer term of working together once again at St Luke's. Covid restrictions continued to affect the way we operated, and the possibility of suddenly having to call everything to a halt was always present. But the term ran smoothly with 86 participants and in July we performed *Requiem in Blue* (written by Harvey Brough) to a live audience, albeit smaller than usual.

Because it was clear that people were still hesitant about returning to theatres, we decided to delay performing *Freedom Song* (with its libretto by Justin Butcher and music / arrangements by Harvey Brough) at Hackney Empire until September. This was the concert that had been cancelled due to Covid in March 2020. We managed to half fill the theatre and, although we made a loss, it felt amazing to be singing again in such a venue. In December, we celebrated what we hoped was the 'end of lockdown' with a very successful Christmas concert.

Over the course of the year, the financial impact of fewer choir members and smaller audiences was offset by the generosity of our singers, the wider Vox support network and friends from far and wide, who raised money and sponsored concerts such that Vox was able to keep going through a period that saw many arts organisations struggle to survive. We are immensely grateful for all the support and help we have received.

During 2021, we were able to take forward the education project that had emerged from *Freedom Song* and for which we had received a grant from the Backstage Trust. The aim was to develop curriculum material based on the story of the Fisk Jubilee Singers which could be used by schools as part of their music/history/drama curriculum. We researched and put together archive material relating to their story from 1865, through to the Civil Rights Movement and current Fisk Jubilee singers. We shared this with the head of music at a local secondary school in Stoke Newington and she developed a programme of 10 lessons which were trialled during the autumn term. On October 14th, Harvey Brough and soloists from the show ran a series of four face-to-face workshops with students, to bring together their learning and allow them to perform directly with professional artists. We hope to refine the education pack and make it available more widely in future as a resource for schools.

Throughout 2021, we also worked with the Prison Reform Trust as part of our preparation for performing *The Sun Does Shine* later in February 2022. This new oratorio had been in development since 2019. It tells the true story of an innocent man who spent 30 years on Death Row in Alabama before finally being exonerated and released in 2015. Initially our partnership with PRT was intended to raise funds for their work. But we had also received Art Council funding to make a documentary about the project, so we agreed to work together to link the story with the experience of long-term prisoners in the UK. Over the course of 2021, 10 Vox members exchanged letters with 10 long-term prisoners with a view to deepening our own understanding of the criminal justice and prison system here in the UK. The insights we gained and shared with the rest of the choir enabled us to bring a degree of empathy and integrity to this challenging piece. The experience had a profound effect on all those who participated.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Review of progress in 2021 (continued)

Trustees met regularly throughout 2021, steering Vox through probably the most challenging period in our 12-year history. By the end of 2021, we felt proud that we had survived and had achieved so much despite all the obstacles. We also recognised that, post-Covid, it would take some time to fully restore the choir to its former size and strength, but we felt confident that we could meet that challenge head on.

Financial review

Activity in the year continued to be constrained by the Covid-19 pandemic. Lockdown forced us to run a further term of Virtual Vox, our summer choir membership and concert attendance were low due to social distancing concerns and audience attendance for our triumphant return to the Hackney Empire in the autumn was affected by the same issues. However, we have continued to operate Vox on a sound financial basis and are proud to have provided significant support to the musicians and other professionals with whom we work during a very difficult time. Income of £54,709 for the year was very similar to 2020 and, with costs lower at £52,550, we have seen a small increase in general reserves.

The spring term saw the continuation of Virtual Vox with *Everything Must Change* and a strong choir membership of 118 people. Our usual fundraising campaign raised over £6,000 to cover the costs of an online concert and the overall term showed a small surplus.

We reassembled as a choir to rehearse and perform *Requiem in Blue* in the summer term with the expectation of relatively low numbers in the choir - though in the event 86 members signed up. We also anticipated low numbers attending the concert and this was realised with fewer than 100 tickets sold. We planned to mitigate this by streaming the concert and running a fundraising campaign - but unfortunately the stream failed and, as well as disappointing many viewers, this constrained our fundraising to £2,400. Despite this, the strong membership income helped us to another small surplus for the term.

The autumn term saw us finally returning to the Hackney Empire to rerun *Freedom Song*, deferred from March 2020. Choir membership of 75 and audience attendance of only around 50% of capacity (611) led to a shortfall on the event which we have covered by generating a small surplus on our Christmas concert and designating a further 25% of the donations received in 2019 in respect of the 10th Anniversary Year, which we have been carrying forward.

We have continued to operate a three-term year with members invited to join and pay a subscription on a term by term basis. We are once again extremely grateful to the many choir members who choose to pay more than the suggested termly contribution - this enables us to operate on a "pay what you can" basis for members on low incomes and to ensure that we maximise the income that our professional musicians earn from the excellent work that they do for the choir.

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TRUSTEES' REPORT

Financial review (continued)

In addition to the regular termly finances, Vox has received in the year an advance in respect of the *Kinks Village Green* recording project - effectively payment for creation of the rough mixes. Approximately 50% of this has been paid out and the balance retained towards future projects. Vox has also expended £800 in respect of the *Freedom Song* outreach project which, with significant professional input for which a fee is being waived, will be completed in 2022.

All income and expenditure for *The Sun Does Shine* project and the associated Arts Council England-funded film, has been carried forward into 2022, when the project comes to fruition, and is not reflected in the Statement of Financial Activities.

The Trustees continue to manage the finances carefully. We have again carried forward and deferred recognition of the final £2,500 of grants received in 2019 and cashflow is tightly managed. General Reserves stand at £8,084, well in excess of our reserve funding target of £5,000.

Risk Management

The Trustees regularly assess the overall risks to which the charity is exposed, in particular those relating to the management of our rehearsal process and concerts, our finances and the governance of the charity. In 2021, our risk assessment focussed on: mitigating the effect of the pandemic on our finances and on our community; rebuilding Vox post-lockdown and enabling people to return to live singing in a safe environment; ensuring that live performances did not lose money given that Covid continued to limit audiences; and taking forward key pieces of work that had been put on hold.

Careful management is crucial, and Trustees met five times during the year and held an AGM on-line. A key aim was to generate enough income to maintain payments to our professional musicians and to off-set any losses through fund-raising and careful use of surpluses, while retaining a reasonable reserve. Because we have virtually no overheads and all the admin and other work involved in running the choir is done on a voluntary basis, we were able carry the work of the choir forward without any major crises. We also managed to produce an exciting artistic programme and perform 4 concerts over the year.

We worked hard to keep members in touch with each other during lockdown and that extended into 2021. It meant that most of our core members stayed loyal to Vox, but we also managed to attract new people who then stayed on once we returned to rehearsals as normal.

The transition back to St Luke's was complex. We liaised carefully with the church in order to align our health and safety strategy with theirs and we took advice from 'Making Music'. Our intention was to make the return to face-to-face singing as safe as possible and two trial sessions in December 2020 had worked well. But we began 2021 back in lockdown and reliant on Virtual Vox throughout that first term. When we did return to a form of 'normal', we implemented the precautions as outlined in our safety strategy: eg social distancing; wearing masks when not singing; requiring people to do lateral flow test before each rehearsal; making sanitisers available; suspending refreshments. Choir members were very conscientious and, as far as we can tell, there were no incidents of Covid linked to our rehearsals.

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TRUSTEES' REPORT

Risk management (continued)

Prior to 2021, we had received funding for two major projects which could not be delivered to the original timetable due to Covid. But we agreed revised deadlines and kept our funders informed of the changes. This involved Arts Council England and the Backstage Trust. Both were happy to revise the project plans and remained very supportive of Vox throughout 2021.

We continue to review our data-base information and update our records in line with GDPR requirements. We also review our policies regularly and make incremental improvements to ensure high overall standards, good governance and scope for future succession

2021 was a year of adjustment towards a new 'normal', but it was also clear that more work would be needed in 2022 to fully recover from the impact of Covid. However, we are proud that we managed to navigate the potential pitfalls and risks associated with Covid successfully. At the end of the year, Trustees felt confident about the future of Vox, and had no reason to believe that there were any specific areas of risk that would affect the charity's performance or effective governance in 2022.

Independent examiner

Graeme Tait, a retired member of the Chartered Accountants of Australia and New Zealand who has no involvement in the charity, has indicated his willingness to continue as Independent Examiner.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Financial statements

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Approved by the trustees and signed on their behalf by:

Signature

Name

Date

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N7 COMMUNITY CHOIR

I report on the accounts of the N7 Community Choir (Registered Charity Number 1150514) for the year ended 31 December 2021, set out on pages 10 to 15.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulation 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Graeme Tait B Com (NZ)
35 Fortismere Avenue
London N10 3BN

Date

**N7 COMMUNITY CHOIR
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31st DECEMBER 2021**

	Note	2021 Unrestricted £	2021 Restricted £	2021 Total £	2020 £
INCOMING RESOURCES					
Voluntary Income from Donors	2a	22,045	9,430	31,475	41,736
Charitable & Trading Activities	2b	23,234	-	23,234	9,835
TOTAL INCOMING RESOURCES		45,279	9,430	54,709	51,571
RESOURCES USED					
Grants Made	3a	1,824	-	1,824	4,769
Direct Charitable Expenditure	3b	39,561	10,230	49,791	53,721
Cost of Generating Funds	3c	331	-	331	198
Other Resources Expended	3d	604	-	604	308
TOTAL RESOURCES USED		42,320	10,230	52,550	58,996
NET INCOMING RESOURCES		2,959	(800)	2,159	(7,425)
Balances Brought Forward		7,125	5,000	12,125	19,550
Balances Carried Forward		10,084	4,200	14,284	12,125

Movements on Reserves and all recognised gains and losses are shown above.

All of the charity's operations are classed as continuing.

Details of restricted income and expenditure are set out in Notes 2 to 4.

The notes on pages 12 to 15 form part of these financial statements.

**N7 COMMUNITY CHOIR
BALANCE SHEET
AS AT 31st DECEMBER 2021**

	Note	2021		2020	
		£	£	£	£
Current Assets:					
Cash at Bank			22,315		21,750
Debtors	1f				
Prepayments		6,575		11,900	
Accrued Income		3,181		740	
Other Debtors		<u>10</u>		<u>10</u>	
			9,766		12,650
Total Current Assets			32,081		34,400
Current Liabilities:					
Creditors	1g				
Deferred Income		(15,170)		(18,417)	
Accruals		<u>(2,627)</u>		<u>(3,858)</u>	
			(17,797)		(22,275)
NET ASSETS			14,284		12,125
CAPITAL AND RESERVES					
General Funds - Designated	1h		2,000		2,000
General Funds - Other			8,084		5,125
Restricted Funds	4		4,200		5,000
TOTAL CAPITAL AND RESERVES			14,284		12,125

Approved by the trustees of the N7 Community Choir and signed on their behalf by:

Signature

Name

Date

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2021**

1. ACCOUNTING POLICIES

1a) Basis of preparation and assessment of going concern

The accounts (financial statements) have been prepared under the historical cost convention. The financial statements have been prepared in accordance with the 'Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014' and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

1b) Funds

General funds represent the funds of the charity that are not subject to any restrictions regarding their use and are available for application on the general purposes of the charity. Funds designated for a particular purpose by the charity are also unrestricted but are shown separately.

Restricted funds are those funds that must be spent on restricted purposes and details of the funds held and restrictions are provided as appropriate.

1c) Matching of incoming resources and resources used to termly projects

Each financial year consists of Spring, Summer and Autumn terms with specific projects in each.

Income and expenditure relating to each term's project(s) are recognised within the financial year in which the term falls, subject to the notes below on timing of recognition and recoverability of amounts.

Where the commitment of expenditure relating to a project spans more than one financial year then the expenditure is recognised in the year in which it is incurred with funds to cover the later year's expenditure shown in reserves as Restricted or Designated as appropriate.

1d) Incoming resources

Tax recoverable on Gift Aid donations is recognised when the donation is recognised.

Grants and legacies to the charity are accounted for as soon as the charity is notified of its legal entitlement, the amount due is quantifiable and its ultimate receipt by the charity is reasonably certain, unless they relate to a specific project in a future period, in which case recognition is deferred.

1e) Resources used

Grants and donations are accounted for when paid over, or when awarded, if that award creates a binding obligation on the charity.

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2021**

1. ACCOUNTING POLICIES (Continued)

1f) Current assets

Amounts owing to the charity at the year end in respect of programme advertising or other income are shown as debtors, less provision for amounts that are considered to be uncollectable.

Advances made in respect of material for projects falling into future financial periods are shown as prepayments. The valuation of such advances is reviewed and written down as necessary.

1g) Current liabilities

Amounts owed by the charity at the year end in respect of musicians, concert staging or other expenditure relating to projects in the year are shown as creditors.

Grants, donations and subscriptions received in the year relating to projects or terms falling into future financial periods are shown as deferred income.

1h) Designated funds

The balance shown as designated funds represents expenditure on current or prior year projects which it is intended to incur in the following year. This covers post-production costs for recordings made in the year which it is intended will be released for sale (CD and/or download) in a later year.

2. INCOMING RESOURCES	2021 Unrestricted £	2021 Restricted £	2021 Total £	2020 £
2a) Voluntary Income from Donors				
Voluntary Subscriptions from Choir	15,628	-	15,628	18,792
Donations received	4,376	8,180	12,556	19,147
Grants received	-	1,250	1,250	1,250
Reclaimable Gift Aid	2,041	-	2,041	2,547
	<u>22,045</u>	<u>9,430</u>	<u>31,475</u>	<u>41,736</u>
2b) Charitable & Trading Activities				
Sale of Tickets	14,886	-	14,886	6,927
Sale of Programmes and CDs	1,295	-	1,295	2,375
Sale of Refreshments	1,743	-	1,743	533
Sale of Advertising Space in Programmes	560	-	560	-
Non-refundable Advance on music sales	4,750	-	4,750	-
	<u>23,234</u>	<u>-</u>	<u>23,234</u>	<u>9,835</u>

N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2021

3. RESOURCES USED	2021 Unrestricted £	2021 Restricted £	2021 Total £	2020 £
3a) Grants Made				
St Luke's Church	1,599	-	1,599	1,599
Grants to musicians	-	-	-	2,875
Young musician sponsorship	225	-	225	225
Other charitable organisations	-	-	-	70
	1,824	-	1,824	4,769
3b) Direct Charitable Expenditure				
Purchase of Refreshments	796	-	796	223
Purchase of Scores & Audio Aids	-	-	-	2,000
Design & Photography	540	-	540	2,500
Musicians (main choir rehearsals)	3,934	-	3,934	3,244
Musicians (performances & Virtual Vox)	18,889	9,430	28,319	29,065
Musicians (chamber choir rehearsals)	-	-	-	1,130
Venue Hire & Services	9,324	-	9,324	3,009
Hire of Instruments & Tuning	864	-	864	1,104
Printing Expenses	1,274	-	1,274	510
Audio-visual Professionals	660	-	660	2,128
CD Post Production & Printing costs	-	-	-	6,792
Music Licences	120	-	120	1,432
Stage Management Professionals	300	-	300	150
Hire of Staging & Chairs	2,426	-	2,426	-
Freedom Song Outreach Workshop	-	800	800	-
Making Music Membership	434	-	434	434
	39,561	10,230	49,791	53,721
3c) Costs of Generating Funds				
Fundraising & Publicity	331	-	331	198
	331	-	331	198
3d) Other Resources Expended				
Office costs	604	-	604	308
	604	-	604	308

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2021**

4. MOVEMENT ON RESTRICTED FUNDS	2021 £	2021 £	2020 £
Funds Brought Forward		5,000	5,000
Funds Received			
JustGiving Fundraising Campaigns			13,950
Virtual Vox spring term concert	4,523		
Requiem in Blue summer campaign	<u>2,407</u>		
		6,930	
Vox 10th Anniversary Season			
Backstage Trust Grant (25%)	1,250		1,250
Anonymous donor (25%)	<u>1,250</u>		<u>1,250</u>
		2,500	2,500
Total Received		<u>9,430</u>	<u>16,450</u>
Funds Disbursed			
Payments to Musicians		6,930	13,950
Freedom Song Project			
Musician costs for Schools Workshop		800	-
Vox 10th Anniversary Season costs		2,500	2,500
Total Disbursed		<u>10,230</u>	<u>16,450</u>
Balance of Restricted Funds Held		<u>4,200</u>	<u>5,000</u>

The balance of Restricted Funds represents income received from Backstage Trust in respect of the Freedom Song project to cover the cost of an outreach project based on the materials and music developed for the concert. Postponement of the 2nd concert from March 2020 into late 2021 delayed this project. It has been completed in 2022.